

Ivano Pecorini

Composer and sound artist. Site-specific and audiovisual installations.

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INSTALLATIONS AND SITE-SPECIFIC WORKS

- 2026 **Avantgarde Madrigale.** Museo Bagatti Valsecchi, Milan. Commissioned.
- 2026 **Echoes of Lost Places N.3.** New York City Electroacoustic Music Festival.
- 2025 **Custodians.** State Hall, Copped Hall, Epping, UK. Light Tales & Familiar Sounds.
- 2025 **Echoes of Lost Places N.1 & N.2.** Capuchin Convent, Simeri, Italy. Hhòcu Sutta Citara Fest.
- 2023 **Limen.** Seminaria Sogninterra Art Biennale, Maranola; Sound/Image Festival, London; Lawrence Gallery, Greenwich.
- 2023 **St. Mary.** Sound/Image Festival, London.
- 2019 **Hidden Noises.** ArteNatura, Bosco Nordio, second prize; Wunderkammer Interactive Art Fest, London.

SPATIAL AUDIO WORKS, HIGHER-ORDER AMBISONICS

- 2026 **VARA** for viola and electronics. Magnetica, Tempo Reale Festival, Florence; Marginale II, Naples; NYCEMF.
- 2024 **MOMENTO** for organ and electronics. Sound/Image Festival, London.
- 2020 **DIES IRAE** for six voices and electronics. NottFAR, Nottingham; Sound/Image Festival, London, 2023.

SCORES FOR FILM, THEATRE AND DANCE, SELECTED

- 2026 **Jeans.** Original score, short film dir. Gaia Marotta, Alchemia Pictures. Selected, Giffoni Film Festival 2026.
- 2026 **Licia.** Original score, short film dir. Gaia Marotta. Winner, "Focus Occhio al Sud", Social World Film Festival 16.
- 2023 **Col cuore in mano.** Sound design for video installation, Museo Bagatti Valsecchi, Milan, cur. Elena Datrino.
- 2021 **Turbomondi (Melodia).** Score and sound design for video installation by Andrea Martinucci, produced by the Italian Ministry of Culture and MAECI.
- 2021 **Requiem 23.** Part of the soundtrack of *Tra le onde*, dir. Marco Amenta, Eurofilm / Achab Film / Oberon Media International.
- 2020-23 **Jeplane, Land, Sexy Movers.** Contemporary dance, dir. Aurelio De Virgilio. Cango Cantieri Goldonetta, Florence; Museo della Città, Livorno.

PROFESSIONAL EXPERIENCE

- 2019- **Sound editor and location sound recordist**, freelance. Includes *La Terra dei Figli*, Indigo Film / Rai Cinema, and *The Book of Vision*, prod. T. Malick, as sound editor assistant.
- 2021-22 **Live sound engineer**, Jazz Café POSK, London.
- 2022-23 **Sound designer, volunteer**, Hope Humanitarian Operations, London.

ACADEMIC SERVICE

- 2022-26 Reviewer and panel chair, Sound/Image Festival, University of Greenwich, all editions, and SPaMEC Conference, Conservatorio San Pietro a Majella, Naples, 2026.

EDUCATION

PhD, Sound Art, 2022-26. SOUND/IMAGE Research Centre, University of Greenwich, London. Thesis: *Sonic Planimetry: Acoustic Mapping as a Compositional Method for Site-Specific Sound Art*. Supervisors: Dr A. Knight-Hill, Dr E. Margetson.

MMus, Electronic Music Composition, 2018-19. University of West London.

BA, Electroacoustic Composition, 2014-17. Conservatorio di Musica Santa Cecilia, Rome.

RESEARCH OUTPUTS AND PUBLICATIONS

Sonic Planimetry Web Application. Principal non-textual output of the doctoral research, embodying the four-phase protocol. ivanopecorini.github.io/sonic-planimetry

In press. "Listening, Drawing, Composing: Sonic Planimetry as an Interdisciplinary Tool for Cultural Heritage Through Sound". Book chapter, *Advances in Design, Music and Arts IV* (EIMAD 2026), Springer.

Under review. "Limen: Ritual Memory, Acoustic Resonance and Site-Specific Composition in a Medieval Tufa Interior". *Organised Sound*, Cambridge University Press.

2026. "Echoes of Lost Places: Sonic Planimetry as a Generative Methodology for Site-Specific Sound Installation in Heritage Contexts". *SPaMEC 2026* proceedings, Naples, pp. 21-28.

2026. "Sonic Planimetry: Acoustic Mapping as a Tool for Site-Specific Sound Art in Museum and Heritage Spaces". EUROMUSE International Scientific Conference, Belgrade.

TEACHING AND KNOWLEDGE EXCHANGE

Mapping Space Through Listening, 2026. Workshop for 24 musicians, artists and architects. Royal Borough of Greenwich Cultural Impact Award, with Tramshed, London.

Building a Sonic Planimetry, 2025. Seven-day intensive, sole tutor. SimeriLab International Summer School, Italy.

TECHNICAL

Acoustic analysis. ESS impulse response capture, RT60 and early decay, spectral analysis, pink-noise diagnostics, frequency-to-pitch translation.

Spatial audio. Higher-order ambisonics composition and diffusion, multichannel systems, binaural rendering.

Software and fabrication. Max/MSP, TouchDesigner, Pro Tools, Ableton Live, Logic Pro, Fmod. Custom enclosures, projection surfaces, loudspeaker and CRT-based display systems.

DISCOGRAPHY, COLLECTIVES, LANGUAGES

Releases on Opal Tapes, Mahorka, ROHS! Lontano Series, Élan Vital, Stochastic Resonance. Co-founder of STRATI collective. Italian, native. English, proficient (C1).